

THE ART OF DRAMATIC OPERA

A MASTERCLASS IN THE FLAGSTAD TRADITION

AUGUST 3 – 7, 2026

UIA, UNIVERSITY OF AGDER, FACULTY OF FINE ARTS
KRISTIANSAND (NORWAY)

WITH:

NADINE SECUNDE
SINGER

CORDULA HACKE
PIANIST

JOLANTA NICOLAI
INTERNATIONAL ARTISTS' AGENT

TUITION FEE: €600

MORE INFORMATION ON INSTAGRAM:
[@VOCAL.MASTERCLASS.KRISTIANSAND](https://www.instagram.com/vocal.masterclass.kristiansand)

APPLICATION_MASTERCLASS@T-ONLINE.DE



COURSE DESCRIPTION

AUGUST 3 – 7, 2026

UiA, University of Agder, Faculty of Fine Arts,
Kristiansand (Norway)

**DAILY SESSIONS WITH
BOTH NADINE AND CORDULA:**

individual singing and piano coaching classes; joint class sessions.

SESSIONS WITH JOLANTA:

group sessions, personal feedbacks for every one,
sessions for concentration, stage fear and psychological blockades.



NADINE SECUNDE

After 40 years on the international stage, Nadine Secunde began teaching the Belcanto method, which can be traced directly back to Manuel Garcia. Her own teacher, Margaret Harshaw, was a legendary master of vocal pedagogy at the Curtis Institute and Indiana University. Harshaw was a student of Anna Schoen-René, who taught at the Juilliard School for many years and was herself a student of Pauline Viardot-Garcia, Manuel's daughter. And so the line remains unbroken.

In addition to private lessons, Ms Secunde has given masterclasses at the Amsterdam Conservatory, the IOC Festival in New York, the Wagner Voices Master Class in Hertogenbosch, Yale University in New Haven and elsewhere. Her students include many young professional musicians, both soloists and professional choir members. She also works intensively with members of the professional opera choirs in Frankfurt, Amsterdam, Koblenz and Berlin.



CORDULA HACKE

Pianist Cordula Hacke is a sought-after and successful chamber music partner worldwide, professor of chamber music and collaborative piano at the University of Agder, Norway, jury member for international competitions and lecturer at various masterclasses. Her chamber music partners include members of the New York Philharmonic, the Boston Symphony Orchestra, the radio symphony orchestras of Stuttgart, Frankfurt, Freiburg and Munich, the Gewandhaus Orchestra Leipzig, the Royal Danish Opera, the Toronto Symphony Orchestra, and renowned soloists and singers from all over the world. An extensive discography of her recordings is available on all streaming services.

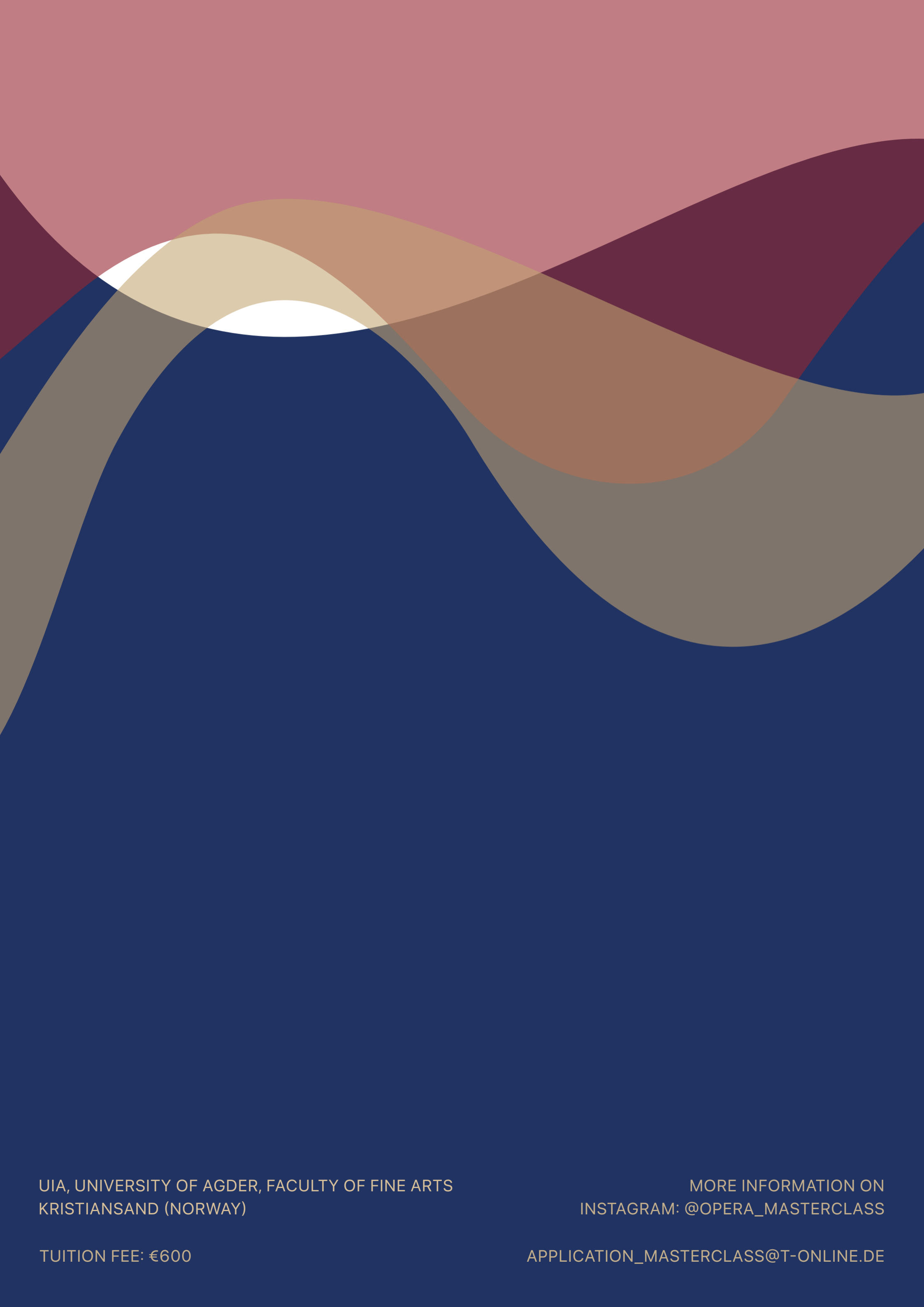


JOLANTA NICOLAI

Jolanta Nicolai is a very successful artists' agent and owner of ALL YOU NEED personal management nicolai, a Karlsruhe-based artist management agency representing opera singers and classical performers locally and internationally.

From her office in Karlsruhe, she provides career guidance, professional representation, and booking support to a roster of vocal artists, helping them secure engagements and advance their careers in the performing arts.

Nicolai's agency is a recognized contact point for inquiries and professional matters for several opera houses, connecting talent with opportunities across Europe and beyond.



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