

Pianist Cordula Hacke is a successful and sought-after chamber musician with an extensive knowledge of the repertoire. She is professor of Chamber Music and Collaborative Piano at the University of Agder (Norway), a jury member of international competitions, as well as Musical Director of various musical, operetta, and theatre productions.

Her chamber music collaborative partners include principal wind and string players from some of the world's greatest orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, German Radio Symphony Orchestras Berlin, Frankfurt, Freiburg, Cologne and Stuttgart, the Leipzig Gewandhaus Orchestra, the Royal Danish Opera Orchestra, and the Toronto Symphony Orchestra, as well as various internationally renowned soloists and singers.

Her extensive discography ranges from the works of Japanese composers and women composers to recordings of artists such as Pavel Haas, Leo Smit, and Paul Hindemith.

Having worked closely with American composer George Crumb for many years, she has been invited to perform his works in prestigious festivals in Germany, Austria, Denmark, Canada, and the USA. Her recording of Crumb's *Vox Balaenae* was released by Arte Nova-BMG Classics.

As an editor she has published works by Claude Debussy and Raoul Laparra with Musikverlag Zimmermann (Schott Music Company) and Edition Kossack.

She has collaborated with former principal flautist of the New York Philharmonic Jeanne Baxtresser, presenting acclaimed masterclasses in centres such as Frankfurt, Oxford, Toronto, New York, Pittsburgh and Amsterdam. She taught annually at the Salzburg Summer Academy as well as at Seoul National University, Sung Shin University and Yonsei University.

Cordula Hacke has served as official piano partner for the ARD International Music Competition (Munich), the Deutsche Musikrat Competition (Berlin), the Aeolus Competition, the Nicolet Competition, and the International Guangzhou Competition (China).

From 2000 to 2013 she was a member of the teaching faculty at the Robert Schumann Hochschule Düsseldorf and served on several juries of international competitions, including the Internationaler Flötenwettbewerb Friedrich Kuhlau, Uelzen.

Acclaimed for her work as Musical Director in theatre, her productions include *My Fair Lady*, *Acht Frauen*, *Kleiner Mann, was nun?*, *La Cage aux Folles*, *Singin' in the Rain*, *Evita*, *Sunset Boulevard*, *Die Fledermaus – leicht gekürzt* (a pocket version of the famous operetta), *Heisse Zeiten* and the highly successful Frankfurt production of *Spatz und Engel (The Angel and the Sparrow)*.

In 2016, she founded the Trio Art Nouveau, which is entirely dedicated to music for piano trio from the '*fin de siècle*' period. With a keen sense of style and timbre, the ensemble performs works from this era, as well as lesser-known compositions.

Since 2023, Cordula Hacke has been managing director of the Ferdinand W. Neess International Music Competition Foundation, Wiesbaden, as well as chair of the jury of its competition. The

new concert series *Klang Nouveau* in the Museum Wiesbaden (starting in October 2025) was also initiated by her and is supported by the foundation.