

## **Competence Profile**

### **Expertise**

- studied pianist and flautist, successful and thriving career as an internationally demanded, distinguished chamber music piano partner with extremely extensive repertoire knowledge, jury member of international competitions and musical director of various musical theatre productions.

### **Teaching Experience**

- many years of experience in teaching students and coaching professional colleagues on the highest international level in the field of chamber music and all interrelated disciplines.

### **Particularities**

- broad repertoire knowledge, not only in the chamber music field, but also in the orchestral and concerto field through orchestral appointments; detailed knowledge of wind instruments and their characteristics through studies and career as a flutist.

### **Social competence**

- highly experienced in team work and in organisational work, as well as functioning on an international artistic level including intercultural sensitivity.

### **Networking**

- bringing other women colleagues of the highest international status to the university for master classes, seminars, talks etc. as exemplary artists, teachers and role models.

### **Vision**

- creating and developing an artistic, internationally renowned curriculum in the field of collaborative piano, including repetition and chamber music.